

GAZETA WYBORCZA RADOM, 20 January 2006, Renata Metzger.

**Wooden world. Revelations in Wood Jan de Weryha- Wysoczański' s
Exhibition opens at the Centre of Polish Sculpture in Orońsko on Saturday**

The exhibition Revelations in Wood inaugurates this year's exhibition season in Orońsko. Weryha-Wysoczański is one of the most interesting contemporary artists working with wood. From previously cut and suitably formed fragments, Wysoczański builds larger, very diverse constructions. In his hands wood turns into - depending on his needs and the concept of work - either a substance emanating power, toughness or enchanting with lightness and delicacy.

- During recent years, my artistic considerations have concentrated upon exploring wood as a material and upon understanding its structure and its core, leading to the attainment of the highest thinkable state, which has its roots in the celebration of the archaic element in wood - says the artist. - Intuitively, I set out from the following question: To which extent is it legitimate to influence the material by means of intervention without interfering with its identity. In practice, this functions by means of introducing strict rules to be negotiated between nature and the artist in his empirical dispute. Certain rhythms are called into existence, as well as a particular monotony - says Wysoczański.

Jan de Weryha-Wysoczański was born in Gdańsk in 1950. He studied there at Art Academy. Since 1981 he has lived and worked in Hamburg. He is a well-known and respected artist both in Poland and in Germany. For instance, commissioned by German authorities he designed a monument commemorating Poles deported as a result of the Warsaw Uprising for the Museum-memory Site of the old concentration camp in Neuengamme. His works are equally often presented in Poland and beyond the Oder.

Opening of the exhibition Revelations in Wood at the Museum of Polish Sculpture in Orońsko takes place on January 21st at 2 p.m.